

SECTION 1: ABOUT THE APPLICANT

1.2 Name of the Organisation

This is required again because the front sheet of the application form with your contact details will be removed for data protection and administrative purposes.

Double R Arts

SECTION 2: ABOUT THE ORGANISATION

2.1 You need to submit one of the following documents to support your application

Please see guidance notes section 1.1 before completing this part of the form

- Constitution
- Set of Rules
- Terms of Reference
- Articles of Association

2.2 How many people are in your organisation?

Paid Staff	Volunteers	Total Members <i>Please include here the total number of people who use your organisation and not just elected members.</i>
1	6	60

2.3 Has your organisation received funding from the Local Member Grants Scheme before?

- YES
- NO

Please provide the date received ___ / ___ / ___

SECTION 3: BANK DETAILS

3.1 We need documentary proof of your group's bank account.

We use the account details provided (e.g. sort code and account number) to make grant payments direct to your organisation's bank account. If you have a building society account please contact us before sending in the application.

(Please note - cheque payments are not possible)

Please attach a copy of your organisation's bank account statement (within the last year). We do not need the organisation's statement of accounts.

3.2 We need to know if your bank details have changed since you last received money from LCC.

If your bank details have changed and you do not inform us this could delay the payment of your grant.

Yes – details provided on bank statement

No - bank details haven't changed/this is the first time applying for any funding from LCC

SECTION 4: THIS APPLICATION

4.1 Which County Councillor electoral division(s) will your expenditure cover or benefit?

See guidance notes section 2.1. If you are applying to more than one county councillor make sure you list all the electoral divisions here.

Penwortham North

4.2 Name(s) of County Councillor(s) that the grant is being requested from

Councillor Name	Amount Requested
<i>If you wish to apply to more than one county councillor, make sure you list them all here with the amounts you are asking from each of them. See guidance notes section 2.2.</i>	
David Howarth	£500 £418.55
Total Amount Requested	£500 £418.55.

4.3 What are you going to spend the grant on?

You need to tell us what you are going to buy with the money from the grant, for example, the piece of equipment you are going to buy, or what items you are going to buy if the money is to help with an event you are arranging. Detailed costs are required on the next page.

The monies from this grant will support the Double R Arts Senior Youth Theatre's next production 'With or Without You: A Romeo and Juliet Story'. This production is scheduled to take place from March 18th - March 21st (4 performances) at Penwortham Young People's Centre, Priory Lane, Penwortham. The Senior Youth Theatre has 24 members aged 14 - 25 years, all of whom are involved in this performance either as cast members or as part of production team as at Double R Arts we believe the arts can be used to educate and unite young people while developing their confidence, team work and performance skills.

This production will be the Senior Youth Theatre's largest piece of work this academic year and they are working incredibly hard to convert Shakespeare's famous Romeo and Juliet into a modern musical, incorporating modern pop, rock and indie music into the story.

The monies from this grant will contribute to the production; including payment for a professional artist trained in stage combat to choreograph and stage the different fight and death scenes throughout the piece. This is a new skill that members of the youth theatre will develop during this production and we feel it is very important that a skilled professional is used to make the scenes appear realistic, but also be done in a safe environment.

Double R Arts is run by volunteers, who do not claim travel expenses granted for the weekly sessions run. However 'With or Without You: A Romeo and Juliet Story' will require extra rehearsals at weekends and the four performance dates, so extra expenses are needed for the volunteer team and part of this grant will contribute to those rehearsal and performance date expenses.

Monies will also contribute to new technical equipment that will be purchased to enhance this production including wireless radio microphones, lighting gels and batteries for microphones.

Costumes and props will also be purchased to enhance this production including 24 masks for the ballroom scene and fake stage knives to be used during the fight and death scenes.

4.4 How will the money benefit people in the Councillor(s) division(s)?

See guidance notes section – 2.3. You need to tell us how this money will help your organisation specifically and also the general public who live in the county councillor(s) electoral division, for example will it help bring people together or help stop anti-social behaviour.

Double R Arts Senior Youth Theatre currently has 24 members aged 14 - 25 years. They engage on a weekly basis in positive performing arts activities developing their arts skills as well confidence, team building, motivation and general life skills. Double R Arts operates in the Penwortham North area and gives young people an accessible, proactive and friendly group to engage in, promoting positive activities and bringing young people together.

The production 'With or Without You: A Romeo and Juliet Story' is challenging the group to take a traditional Shakespearean story and develop it to be a more modern and relevant performance, pushing their own performance abilities and allowing some of them to develop new skills in different performance areas such as music, movement and stage combat. Members of the group will also be designing the set and publicity for this production, giving them further opportunities to use and develop different visual arts skills which will enhance the 'With or Without You' production.

Double R Arts also believes it is very important to publicise all relevant performances in the local Penwortham area so that the public can engage with our groups and work. This allows us to demonstrate the positive work that can be created by young people in the Penwortham, and how well resourced and useful the Penwortham Young People's Centre on Priory Lane is, bringing together all areas of the community in this area.

All performances of 'With or Without You: A Romeo and Juliet Story' will be advertised to the general public, through our Facebook page and website, alongside partners such as Penwortham Town Council and South Ribble Borough Council using their social media to advertise the production. Posters will be displayed in the Penwortham Young People's Centre and local businesses around Penwortham, displaying the opportunities to purchase tickets for all performances taking place on March 18th, 19th, 20th and 21st.

4.5 What is the total cost of the activity?

For example this is the amount it will cost to buy the equipment/hold the whole event.

£ 1487.36

4.6 How much are you applying for from the Local Member Grants Scheme?

~~£500~~ £418.55.

4.7 If you are not asking for the full cost of funding for your activity please tell us where the rest of the money is coming from and if it is secured at the time of your application.

The figures here, together with the figures in 4.6 should add up to the total cost in 4.5.

How much?	Funding period	Funder/Applied or Confirmed?
£ 684	Jan 17 - Mar 17	Monies from Double R Arts Young People Subscriptions - Confirmed
£ 384.81	Feb 17	Monies donated from the Priory Lane Music Project Lottery Bid - Confirmed
£		

4.8 If you do not get all the funds, or only a percentage of what you require, you need to tell us what will happen to your proposed activity.

It is possible, that your application may be supported, but not for the full amount of funds. If this happens, we need to know if you can continue with your activity, e.g. you may provide an activity for half the intended period of time.

If the funding is not granted or only part of the funding is provided, the production of 'With or Without You: A Romeo and Juliet Story' will still take place, however new technical equipment (such as microphones) may not be purchased. The extra expenses for volunteers may not be able to be fulfilled, meaning that there may be a reduction in the rehearsal period leading up to the production that will affect the final performances in March.

4.9 What is the start and end date of the activity or when do you intend to purchase the items/equipment?

Please note you must spend the funds in the current financial year.

Start Date	End Date
As soon as funding is granted (Stage combat sessions are provisionally booked for March 4 th and purchase of new equipment, props and costumes would need to be purchased by March 11 th)	March 21 st 2017

4.10 Please give a detailed breakdown of your expenditure for your activity/equipment.

See guidance notes section – 3.4. The total costs here must add up to the figure shown in section 4.5 for example if you are buying plants and compost for a gardening scheme we need to know how much these are. In addition, if you have a quotation from a supplier please also provide this as evidence of the costs.

Costs for qualified professional providing stage combat sessions

£30 per hour face to face sessions - 8 hours provided - £240

£15 per hour prep and planning - 4 hours - £60

Total stage combat sessions - £300

Technical Equipment

(All prices from Amazon website - see attached document)

Chord QU4 -N Quad Headset - UHF Wireless Radio Microphone System - £502.77

Neweer Lighting Gel Set 12"x 12" - £9.99

Duracell AA Batteries (for wireless microphones) - £10.37 (x2) £20.74

Total Technical Equipment - £533.50

Travel Expenses for Volunteers

Expenses are calculated at £0.4 per mile

Volunteer Worker 1

Round trip 55.8 miles

10 extra rehearsals including 4 performance dates

55.8 miles x £0.4 = £22.32
 £22.32 x 10 trips = £223.20

Volunteer Worker 2
 Round trip 61 miles
 10 extra rehearsals including 4 performance dates
 61 miles x £0.4 = £24.40
 £24.40 x 10 trips = £244
Total travel expenses = £467.20

Costumes and Props
 Example items include
 24 lace masks - £2.99 per mask x 24 = £71.76
 10 fake stage knives - £1.49 x 10 = £14.90
 Other items approximately - £100
Total Costume and Props = £186.66

TOTAL EXPENDITURE COSTS - £1487.36

SECTION 5: CONFIRMATION OF ORGANISATION'S POLICIES

5.1 Will the activity involve members of your organisation having significant contact with children or vulnerable adults?

See guidance notes section – 4.1. If you are purchasing equipment this will not involve children or vulnerable adults. This section is only relevant for example if you are holding an event.

- Yes
 No – Please go to question 5.4.

5.2 If you have ticked 'Yes' above, does your organisation have children or vulnerable adult protection policies in place?

See guidance notes section – 4.1.

- Yes – Please supply relevant copies with your application.
 No – Please answer question 5.4.

5.3 If you answered 'yes' to question 5.1 are the appropriate individuals cleared by the appropriate DBS Check (Standard/Enhanced/Enhanced with Barred List)

NB we operate a 'spot-check' procedure, which may require you to provide evidence at a later date.

- Yes
 No – Please answer question 5.4.

5.4 If you have ticked 'No' to either questions 5.1, 5.2 or 5.3, please explain why and why you feel clearance is not necessary to enable us to consider whether your application can proceed.

If you are purchasing equipment, you need to state here that no children or vulnerable adults will be involved in the purchase of the equipment.

Local Member Grant: Funding Agreement

You will need to read carefully through the below terms and conditions and sign and date on the next page to declare that you agree to meeting these terms and conditions if your application is successful. We will not be able to process your application if it has not been signed and dated. **Please print off this Funding Agreement and send in a signed hard copy. We will not be able to process applications unless we have received a hard copy of the signed Funding Agreement.**

- ✓ We agree that any funding awarded will be used solely for the purposes set out in this application form and that the County Council can recover any monies not spent during the project.
- ✓ We will consult the Council about any changes to the project by completing and returning a 'Notification of Change' form. We will await agreement of the change from the County Council before the funds are spent.
- ✓ We agree that we will be responsible for any overspend on the project, and that the County Council will not be liable for any costs in excess of any funding awarded.
- ✓ We agree to keep all financial records and accounts including receipts in relation to the project for seven years after the completion of the project.
- ✓ We accept responsibility for ensuring we have all the necessary consents including planning, statutory and landownership. We also accept responsibility for ensuring there is appropriate insurance cover for the people and assets involved in the funded project and the County Council will not be held responsible for any liability, which arises before, during or after the project.
- ✓ We will meet all legal requirements relating to child protection (including Standard or Enhanced Disclosure Barring Service (DBS) checks with appropriate Barred list checks in accordance with DBS Guidance for all persons involved in the project. We will also meet the necessary requirements of having children and/or vulnerable adult policies in place
- ✓ We will adhere to all Health and Safety regulations and Lancashire County Council will not be held responsible for any liability, which arises before, during or after the project.
- ✓ We will ensure the fund is not used to pay for any expenditure that has already been incurred prior to the approval of the grant.
- ✓ We agree that in the event of any project ceasing to operate, any equipment purchased through grant aid will be retrieved for reallocation.
- ✓ We agree to provide Lancashire County Council with accurate, timely monitoring information in line with the requirements set out in the offer letter and/or service level agreement.
- ✓ We agree that Lancashire County Council reserves the right to publicise our project in the local media. If we intend to publicise the grant we will consult with the County Council before making any public statement relating to the service that the County Council is helping to fund. Any public statement must acknowledge that the Service is delivered in partnership with, funded by Lancashire County Council, and should include Lancashire County Council's logo.
- ✓ We agree that Lancashire County Council will have the right to withhold any or the entire grant and/or request all or part of the grant to be repaid if they feel that:
 - We have not complied with all or any of the terms and conditions of the grant.
 - Information provided by us was inaccurate, incomplete or misleading.
 - No organisation can receive any grant funding, if to award a grant would contravene

State Aid rules.

- The use of the grant is in breach of County Council Policies and Procedures.

We understand that by signing this form, if the application is approved by the County Councillor(s) named, we are contracting to spend the funding as stated in this application form and to provide the monitoring and other information required under the terms of the Local Members Grant Scheme.

Declaration

- ✓ We certify that to the best of our knowledge the information provided in the application form is accurate and correct.
- ✓ That the persons below can both sign on the organisation's bank account. (please note that the two signatories cannot be related to each other)
- ✓ By signing and submitting this form, we agree to the funding agreement detailed.
- ✓ I declare that the organisation meets the general eligibility criteria set out in the guidance notes.

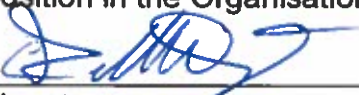
We also understand that should this application be successful, the information contained in the application form will be used to form the basis of the funding agreement and for monitoring purposes.

Name of Organisation: Double R Arts

Carl Kellett

Name of First Signatory (please print)

Chair of Trustees
Position in the Organisation (please print)



Signature

Date: 18-2-17

Marilyn Deverill
Name of Second Signatory (please print)

Treasurer
Position in the Organisation (please print)



Signature

Date: 18/2/17

Checklist for applicants:

Please ensure you have completed all sections on this form and have enclosed the necessary supporting documentation - incomplete forms cannot be processed for consideration by the councillor(s).

- ✓ I have answered all of the questions on the form
- ✓ Attached the necessary supporting documents listed in Section 2
- ✓ Attached a copy of your bank statement
- ✓ Completed the declaration with 2 signatures from people who can sign on the organisations bank account
- ✓ Attached a copy of your Child Protection and Vulnerable Adults Policy if you have answered 'Yes' in Section 5.1
- ✓ If submitting my application electronically, I have posted a hard copy of the Funding Agreement and Signed Declaration on page 9 and 10.

In addition, please make sure that:

- ✓ You have kept a clear copy of the form for your own records
- ✓ You have clearly marked each document with the name of your organisation

Completed application forms should be submitted to the Democratic Services Team via the address below.

Telephone: 01772 533756

Email: LPTlocalmembergrants@lancashire.gov.uk

Postal Address:

Local Member Grants
Lancashire County Council
Legal and Democratic Services
2nd floor, Christ Church Precinct
County Hall
PRESTON
PR1 8XJ